

Year 5

Art-Wayne Thiebaud

Key Vocabulary

2D	Two dimensional representation
3D	Three dimensional representation
accentuate	To make more noticeable or prominent
background	Part of a painting that sits behind the main image in the composition. This part is furthest away.
blending	A technique of gently intermingling two or more colours
collage	A composition made of various materials such as paper and cloth.
compose/composition	The arrangement of elements within a work of art.
Complementary colours	Colours that sit opposite each other on the colour wheel.
Pop art	A type of art based around everyday objects and popular culture. It emerged in the 1950's
foreground	The part that is closest to the observer.
contrast	When opposite elements are arranged together such as dark and light, warm and cool colours or hard and soft shapes.



Key Learning

- Explore the life and work of the artist Wayne Thiebaud. Know that Wayne Thiebaud was a British born artist who was influenced by the Pop art movement.
- Experiment with different grades of pencils to create interesting lines, tone and shade. Practise drawing a range of sweets using a pencil only.
- Make observational drawings of cupcakes in the style of Wayne Thiebaud. Experiment with oil pastels to create vibrant colours on the compositions and know about opposite and complementary colours.
- Create repeating patterns in cake compositions in a pop art style. Experiment with oil pastels and blending techniques.
- Create 3D collages or large cupcake models using papier-mache.



Are you a Milecastle Megamind?

Can you explain what pop art is?

What is your favourite media to work in and why?

Who is Wayne Thiebaud and what is he famous for?