

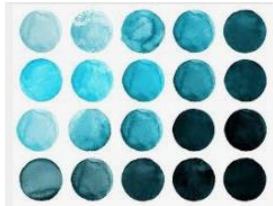
Year 2
Art - The Coast

Key Learning

- Different grades of pencil create different marks and we can choose the most appropriate pencil for a desired effect.
- Learn how to create pattern and texture using pencils and charcoal.
- Learn how to create different tones using light and dark.
- Printing can be used to make one or more identical images or to create repeating patterns on papers and textiles.
- A print can be made by rolling, rubbing, stamping or pressing.
- Learn about local artists and the techniques they use to represent the coast.

Key Vocabulary

Observational drawing	To draw what you can see.
Blend	Gently intermingling two or more colours or pencils to create a gradual shade or to soften lines.
Printing	The process of making images that can be transferred onto other surfaces.
Tint	A mixture of colour with white to create a lighter version of the colour.
Shade	A mixture of colour with black to create a darker version of the colour.
Tone	How light or dark a colour is.



Are you a Milecastle Megamind?

How can I change the shade of a colour in a painting?

Can you explain to someone how to create a print using a printing press?

What pencils would you use to create a very soft line and a very hard line?