

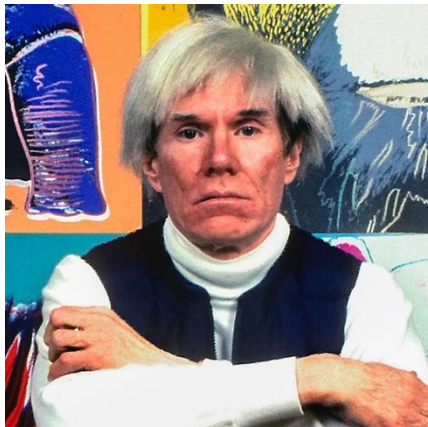
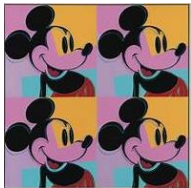
YEAR 3
ART - Pop Art



Key Vocabulary	
Pop art	An art movement that emerged in the 1950's. Drew inspiration from popular culture.
Pattern	Repetition of elements of a piece of artwork
Texture	The way a piece of art looks and feels
Line	A mark made using a drawing tool or brush
Form	To show depth and width and make objects appear 3D
Tone	The lightness or darkness of a colour
Shade	The technique of making lighter and darker areas
Blotted Line	To make a print using ink that can be repeated and coloured
Gradient	A gradual blending from one colour to another

Key Learning
Explore the pop art movement and find out about Andy Warhol
To learn how to use Warhol's blotted line technique to create our own work
Explore similarities and differences between work from the past and present
Use a variety of tools and materials such as pencils, chalks, charcoal, paint and crayons to create our own pop art
Think carefully about colour choices and understand which colours are primary and secondary
Explore colour mixing techniques with paint
Use the internet to research and artist or style of art

Andy Warhol



Are you a Milecastle Megamind?

Can you explain how to use Warhol's blotted line technique?

What was the pop art movement famous for?