

**Year 4**  
**Art - Stone Age Britain**

**Key Vocabulary**

<b>2D</b>	Two-dimensional
<b>3D</b>	Three-dimensional
<b>media</b>	Different materials used by artists such as paint, charcoal and clay.
<b>chalk pastels</b>	An art medium in the form of a stick of coloured pigment mixed with chalk as a binder.
<b>tone</b>	How light or dark something is.
<b>hatching</b>	An artistic technique used to create tonal or shading effects by drawing closely spaced parallel lines.
<b>blend</b>	To mix two or more colours to soften lines.
<b>texture</b>	Refers to the surface quality of something and the way it feels.
<b>form</b>	The shape or visual appearance of an object.

**Key Learning**

- Evaluate and analyse art from the past and the present.
- Know how to use shading to create a 3D effect.
- Know how to blend chalk pastels to create a silhouette scene of Stonehenge at sunset.

**Are you a Milecastle Megamind?**

Can you explain how a 3D effect can be created in drawings?

Can you explain the importance of Stone Age cave paintings?

