

Year 6
Art - Sketching and Human Form

Key Learning

Key Vocabulary

Composition	The position and layout of shapes or objects on a page
Form	A drawing which appears 3D through having depth and shading.
Line	A continuous mark which can be straight, curved, broken, thick or thin.
Pattern	The repetition of a shape or line
Scale	The different sizes of shape
Shape	A 2D outlined area - the outline of what is being drawn.
Texture	The way a surface feels or the appearance of how rough or smooth it is
Tone	The lightness or darkness of a colour.
Water colour	A technique where colours and paints are water based
viewfinder	A window to select a focus area for drawing
Kara Walker	inspired by Kara Walker's story telling through silhouettes.
Georgia O'Keefe	Water colour

How can you use a pencil to create different shade?

How does the background colour change the mood of the art?

Which piece of artwork has inspired you the most and why?

Pencil sketching is a versatile and accessible way of creating art. There are many different techniques and style which can be applied to create wonderful works of art.

An artist will use sketching pencils to good effect to show light and shade in observational drawings.

A Artist will make appropriate choices of colour when using watercolours to depict themes of nature.

To develop sketching techniques to demonstrate texture and perspective, including: hatching, stippling & contouring.

Colour washing is a painting technique which creates a water colour effect over a surface. Different colours can be blended together.

Collage is a technique where different colours and textures of paper are cut out and stuck together to create an image or a pattern.

Georgia O'Keeffe was a leading artist in modern art. She was born in 1887 in Wisconsin. She enjoyed using pencils, pastels, charcoal and watercolours to create her abstract pieces of art. She was often inspired by natural forms and desert-inspired landscapes.

Kara Walker is an American, contemporary artist. She uses a number of different mediums to create her pieces such as paint, silhouettes, print and installation art. She is regarded as among the most prominent and acclaimed Black American artists working today. Her pieces often depict the American history of slavery and racism by using black, silhouette figures against a white background.

