

# Music Development Plan School



**Trust/local authority: ONE (Owl North East) Trust**

**Local music hub: Music Partnership North Newcastle**

**Music lead: Suzanne Richardson**

**Headteacher: Suzanne Richardson**

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<p><b><u>Vision and Intent</u></b></p>	<p>At Milecastle Primary School we strive to make music an enjoyable experience for all our pupils in order for them to develop a life-long love of music. We believe that music is an important subject through which children can express themselves in different ways. We strive to provide children with a variety of different opportunities throughout their time with us to experience music in different forms. Children will perform, listen and analyse critically, sing, improvise and compose music and understand the musical elements as building blocks within music. We also aim to develop children's understanding and appreciation of a wide range of music in order that they may broaden their own musical interests and increase their ability to make judgements of musical quality.</p>		
	<p><b><u>Where are we now?</u></b></p>	<p><b><u>What we will do next?</u></b></p>	<p><b><u>The impact:</u></b></p>
<p><b><u>Key components</u></b></p>	<ul style="list-style-type: none"> <li>• Whole class music teaching across the school primarily using the Charanga original scheme.</li> <li>• Music technology is also explored during computing lessons.</li> <li>• Whole class instrumental tuition in year 3,4 and 6 (Currently recorder and ukulele) Visiting music teachers from the hub.</li> <li>• Staff have been given training on the Charanga scheme and have been offered courses led by the hub.</li> <li>• 'Front Row Music' offer ukulele lessons to children in years 1 &amp; 2 and guitar lessons from years 3 - 6. Lessons are paid for by parents. Performances are given to the whole school twice a year to celebrate the success of the learners and to encourage others to take up the instruments.</li> <li>• Weekly Whole school singing assemblies every other half term.</li> <li>• Children have the opportunity to perform musically during Christmas productions and Class showcases</li> </ul>	<ul style="list-style-type: none"> <li>• In order to further develop music teaching and improve transition from Primary to Secondary school, links will be explored with Walbottle Academy for Year 5 and 6.</li> <li>• As Milecastle Primary School are part of a MAT, opportunities will be sought to share resources and expertise through our Network Meetings.</li> <li>• Staff training using Charanga was some time ago, so school will look to source some updated training.</li> </ul>	<ul style="list-style-type: none"> <li>•</li> </ul>

*for parents. All children sing in the community at Christmas.*

- Year 6 children become involved annually with the Big Gig.
  - An audit of resources is regularly taken to ensure variety of untuned and tuned percussion, to ensure instruments are safe and inviting to play.
  - Reception and Year 1 children benefit from an outdoor music frame from which instruments and other sound making resources are hung.
  - Multicultural instruments have been purchased to enhance learning.
  - The use of music is encouraged across the curriculum to enhance learning in other areas (e.g. in English, P.E, History, Geography, Art and Science.)
  - Music is used as a tool for creativity in other areas e.g. film making, dance and art.
  - Music is used to support children's mental health and emotional development either through singing, listening or art.
  - Children have had opportunities to become involved with arts projects across the trust involving music and other arts subjects.
  - Within EYFS, children access the music curriculum through the Early Years curriculum. They have the opportunity to make their own music both indoors and outside exploring sounds made, not only by instruments, but by tapping, blowing or plucking everyday items.
- Create a school music display to help children learn and recite nursery rhymes
  - Share information with parents via our noticeboard and website to signpost them to out of school offers so they know what is available e.g. regional ensembles via Music Partnership North website.

	<ul style="list-style-type: none"> <li>• Where opportunities are offered, School participates in activities offered such as Choral singing workshops from Newcastle Preparatory School</li> <li>• KS1 participates in the Big Sing for Mini Singers hosted by The Glasshouse International Centre for Music. This includes training for staff.</li> <li>• At Milecastle, we offer an inclusive curriculum where all children can access all areas, including Pupil Premium and SEND students. Lessons may be tailored to support the needs of these children.</li> </ul>		
<p><b><u>Classroom instrumental teaching</u></b></p>	<ul style="list-style-type: none"> <li>• Year 3 and 4 have two terms of recorder tuition as whole class lessons. This is paid for as part of our music hub agreement. Recorders are provided by the school. School owns two sets of whole class recorders. Year 6 is taught ukulele for one term. Ukuleles are hired by school from the music hub. Instrumental tuition is taught by a music specialist from the music hub.</li> <li>• All children have access to tuned and non- tuned percussion as part of their weekly music lessons. Class teachers teach music in a progressive way following the scheme. Instruments are also used to enhance other areas of the curriculum e.g. English.</li> </ul>		

**Implementation of key components**

Milecastle Primary School		Music Overview		Reception - Year 6 by term		
Year group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Rhyme time and continuous provision indoors and outdoors.					
	'Me' (Rhymes and action songs)	'My Stories'	Winter - using Vivaldi's 'Winter' as inspiration for art.	'Everyone'	'Our World'	'Big Bear Funk' African drumming workshop
Year 1	Hey You (Old school hip hop)	Christmas production songs	In the Groove (Blues, latin, folk, funk, bhangra, baroque)	'Rhythm in the Way we walk' and 'Banana Rap' (Reggae and hip hop) Songs linked to topic. (Penguins)	'Round and Round' (Latin bossanova, big band, jazz, mash up, latin fusion) Songs linked to topic. (London's Burning)	'Your Imagination' (Pop)
Year 2	'Hands, Feet and heart' (South African	Christmas production songs.	Composition and music appreciation	"I wanna play in a band' (Rock)	'Zootime' (Reggae)	'Friendship song'

	styles)		related to machines.			
Year 3	Whole class instrumental tuition -Recorder Topic related music inc. Autumn - 'The Battle' (Gladiator soundtrack). Just like a Roman' (Sing up) Christmas production songs. Spring- Extreme Earth -Ten Pieces, Benjamin Britten 'Storm Interlude' from 'Peter Grimes.'				'Dragon Song' (Music from around the world.)	Glockenspiel course stage 1
Year 4	Whole class instrumental tuition -Recorder Christmas production songs				Mama Mia or Stop	Glockenspiel course stage 2
Year 5	'Livin on a Prayer' (Rock)	Christmas production songs	'Make you feel my love' (Pop ballads)	'The Fresh Prince of Bel Air' (Hip Hop)	'Dancing in the Street' (Motown)	'Classroom Jazz'
Year 6	'Happy' (Pop Music with a soul influence) War songs linked to topic.	Christmas production songs	Benjamin Britten New Year carol ((Western Classical Music), Gospel, Bhangra)	'Music and Me' (Rap and composition unit)	Whole class musical instrument tuition - Ukulele  End of year performance songs.	

- Singing assemblies take place once a week in the hall every other half term. The songs we use are

	<p>a mixture from 'Out of the Ark', 'Sing Up' and 'Charanga'. Many songs are linked to a theme, to school values, to a season or to festivals. Children are exposed to a variety of pieces on entering and exit assembly both classical and contemporary.</p>		
<b><u>Communication activities</u></b>	<ul style="list-style-type: none"> <li>• Parents will be updated about music in school using our school website.</li> <li>• The school blogs and Seesaw are used to show children engaging in musical activities through the use of photographs and videos. Parent Mail offers parents the opportunity to be involved in after school clubs.</li> </ul>	<ul style="list-style-type: none"> <li>• Reach out to parents to ask for any unwanted instruments which can be used for outdoor play and learning.</li> </ul>	<ul style="list-style-type: none"> <li>•</li> </ul>
<b><u>Evaluation process for the success of the Music Development Plan</u></b>	<ul style="list-style-type: none"> <li>• Annual Review of the plan by subject lead.</li> <li>• Use of staff and pupil voice about music across school</li> </ul>	<ul style="list-style-type: none"> <li>•</li> </ul>	<ul style="list-style-type: none"> <li>•</li> </ul>
<b><u>Transition work with local secondary schools</u></b>	<ul style="list-style-type: none"> <li>•</li> </ul>	<ul style="list-style-type: none"> <li>• Contact the music department of Walbottle Academy to look at opportunities for transition music activities.</li> </ul>	<ul style="list-style-type: none"> <li>•</li> </ul>

<p><b><u>Budget materials and staffing</u></b></p>	<ul style="list-style-type: none"> <li>• Use of Music Partnership North Grant with 20% subsidised by school.</li> <li>• Specialist peripatetic staff bought in from Music Partnership North using funding detailed above.</li> <li>• Purchase of Charanga using funding detailed above.</li> <li>• Front Row Music paid for by parents.</li> </ul>	<ul style="list-style-type: none"> <li>• Identify further CPD needs so can be built into school's budget.</li> <li>•</li> </ul>	<ul style="list-style-type: none"> <li>•</li> </ul>
<p><b><u>Pupil Premium and SEND provision</u></b></p>	<ul style="list-style-type: none"> <li>• Music is an inclusive subject in that no children are excluded from accessing any activity or opportunity offered, including bought in tuition and paid for lessons.</li> <li>• All students are encouraged to participate in music lessons using and provided with the support they need to access the curriculum through: paired work, additional adult input, adapted resources as appropriate.</li> </ul>	<ul style="list-style-type: none"> <li>•</li> </ul>	<ul style="list-style-type: none"> <li>•</li> </ul>
<p><b><u>Summary Action Plan</u></b></p>	<ul style="list-style-type: none"> <li>• Contact Walbottle Academy to see if they have any transition offer for Year 5 and Year 6.</li> <li>• Take staff feedback on development plan and needs for music across school</li> </ul>		